Throughout this project there was a desire for the wider population to be aware of what was happening. Right from the commencement of planning efforts were made to inform the public as well as gain their support. The public meeting that was held and petition raised have already been mentioned and these were instrumental in getting some momentum into the project.

Once the application was made a great deal of preparation took place in anticipation of a positive result so that we could get off to a well founded start. As soon as we heard that we had been successful and that the project could go ahead everything was put into motion. Alongside the practical work that has already been described there were major efforts to raise everyone’s awareness about the project.

This section outlines some of the events and activities that were carried out to achieve this aim.

**ClitheroeAdvertiser and Times**

We were helped a great deal by the staff in the local office who not only made sure that the initial stages of the project were well covered but that we made headlines when the award was granted.

Additionally, they published weekly bulletins from the project manager leading up to and during the period that work was being carried out on site. This was extremely useful as we had a lot of interesting background information to give out as well as keeping readers up to date with how the work was going. These weekly articles included information of the geology of the stone used, the story of Sir William Brass, the appointment of specialist contractors and all the stages of dismantling, repair and rebuilding the pinnacle. It was an example of a local newspaper at its best - informing local people of what is happening in their community.

**Bulletin Boards**

In addition to these newspaper articles the project manager prepared bulletin boards on a monthly basis. With the enthusiastic help of Clitheroe Library and Clitheroe Castle Museum staff, A3 panels were placed in the entrance to the library and the museum window adjacent to the steps down to the pinnacle. These had space for photographs and information relating to the progress of the project to keep members of the public up to date with progress.

Photographs of the above two activities appear on the next pages.
Green light to ‘Save Our Pinnacle’!

Pupils’ efforts are Pinnacle of success

Pupils’ efforts are Pinnacle of success

Busy week as Pinnacle memories and images come to light
October

We are well on with the work

During September the pinnacle was dismantled down to the plinth and the sections prepared for re-assembly. At the start of this month it was back up to the top of the mullions and is looking great.

Once re-built it will be pointed with lime mortar and will be fit for the next period in its life in Clitheroe.

The website is being kept up to date with progress:

www.clitheroepinnacleproject.org.uk

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Work progressing on the Pinnacle

Work is progressing at quite a pace at the moment to repair the Clitheroe Pinnacle writes Dr Martin Seddon, project manager of Clitheroe Pinnacle Project.

It didn’t take long for the contractor to take the pinnacle down and clean all the joints and then start to put it up again.

There was a slight delay while the replacement stone was delivered.

Some was needed quite early on to fill the centre of the base as a replacement for the cement that had been used previously.

The contractor and architect held a progress meeting last week and everything was running well.

We haven’t had as many public visitors as we would have liked, so please contact us via the website to book your guided visit - they take place on Wednesdays at 2 p.m.

More information about the project can be found by visiting www.clitheroepinnacleproject.org.uk and guided tours can also be booked on the same website.

The photograph shows the new stone in the centre of the re-built base and the carbon fibre rods that will eventually hold the mullions in place.

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August

We have completed all the surveys and have appointed the specialist contractor, Heritage Restoration Conservation Ltd will start work on site on 24th of this month. Work should be completed in 8 weeks.

The site will be fenced off but passers-by will be able to see the work in progress as the pinnacle is taken apart, repairs made and then rebuilt.

We will be putting lots of material on the blog page of our website:

www.clitheroepinnacleproject.org.uk

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Pinnacle open day will highlight work

Things are progressing well but the work on site will be starting a week later than planned - however it is for the lovely reason that the site manager’s wife had their baby and they have only just been able to arrange for their daughter to be back from New York for the open day.

You will be able to see at close hand how the work is progressing. These will take place on the following Wednesdays: September 24th, October 22nd and November 19th.

Pre-bookings for these events are available on the website and there will be lots of extra information and groups will be taken down to the site for a closer look.

We will get a unique view of the work in progress and be able to see how the pinnacle was constructed and is being repaired.

Please come along to one of these events and are sure all the fun is about.

Visit www.clitheroepinnacleproject.org.uk
Heritage Open Days

This annual event is run over a weekend throughout the country and encourages owners and organisations to open their properties in additional ways. So, for instance, some parts of a building that are not normally seen can be viewed or a garden not normally open to the public can be entered.

We thought it an ideal opportunity to show off the pinnacle. Although it is in a part of Clitheroe Castle Grounds that are freely open, the work being carried out presented a new view of the structure.

On Saturday 12th September 2016 we put on a display in the Castle Museum buildings and took small groups of visitors down to the pinnacle site to see what was happening. During the work period the contractors, Heritage Conservation Restoration Ltd. (HCRL) were responsible for site safety so any visits had to be carried out in conjunction with them. They rose to the occasion with Mick Goulding from HCRL explaining the work they were carrying out and showing visitors how the pinnacle was constructed.

The event was supported through Heritage Open Days with website coverage and publicity material and resulted in over 60 visitors attending. Children took part in an art activity to suggest a new design for the flag that was originally on the top of the pinnacle and everybody viewed the samples of stone and project drawings.

Here are some photographs from the day.
A key aspect of this project, or ‘outcome’ as we referred to it in the successful application to Heritage Lottery Fund (HLF), was to provide better information and interpretation about how a principle element of the Palace of Westminster, known all over the world, came to Clitheroe.

Much thought was given to this at the very earliest stages of the project. The project team consulted with HLF, Lancashire County Council Museum Services and others who had previously been involved with similar projects in the past. The conclusion of these deliberations was that there would be a twofold approach to delivering this outcome:

- the production of an interpretation panel which would be located somewhere in the proximity of the pinnacle and,
- the production of a project book

This section of the chapter deals with the development and installation of the interpretation panel - the book is in your hands and should, we hope, speak for itself.

Alongside this outcome ran another - to use the project as an educational facility wherever possible. This sought to engage pupils and students in full and part-time education, as well as the wider community, to gain a more comprehensive understanding of this iconic monument which sits in the shadow of the town’s Norman Keep. To achieve one aspect of this outcome, we invited the University of Central Lancashire (UCLan) and their Department of Art Design & Fashion (ADF) to participate in the design of an information panel which would be able to tell the story of why and how the pinnacle came to Clitheroe from the ‘Mother of Parliaments’ in Westminster. Staff and students eagerly engaged in this process alongside the Civic Society’s project team and this Chapter records this.

The brief provided to UCLan ADF is set out on the next page.

Initially it was our intention to mount the new interpretation panel onto a frame and stone plinth with the latter inscribed to indicated who had done what and when. Adjacent (Sketch A) is our first thoughts on this to provided a robust and contemporary support reflecting the ethos of the 2005 redesign work of the Rose Garden.

Following further consideration, a second design was worked up (Sketch B opposite) in a less formal manner and proposed the use a locally sourced crinoidal Carboniferous limestone from Bellman Quarry, Clitheroe - as opposed to the ashlar stone plinth of the first proposal.

During one of our regular consultation meeting with the site owners, Ribble Valley Borough Council (RVBC) who is also the Planning Authority, we were advised that if we were to use a frame to attach the panel to the base boulder then this would be regarded as a structure and thus require Listed Building Consent. RVBC did however offer an alternative that if the Panel was fixed directly onto the base boulder such permission would not be required.

Many were bemused by this interpretation of current Planning Law but, in the interest of maintaining the tight programme we were working to, it was decided to adopt this approach and our third proposal shown adjacent (Sketch C) was finally adopted and the boulder - generously provided by Hanson Cement and jointly
3.0 OUTLINE DESIGN BRIEF FOR THE CLITHEROE CASTLE PINNACLE INTERPRETATION PANEL

3.1 To encompass the essence of the CCS’s project and in particular to present this story commencing with the reason for the need to build a ‘New Palace of Westminster’ up to Clitheroe Civic Society’s initiative to ensure the pinnacle was repaired and better interpreted.

3.2 The proposed design must concisely present this essence and give an informative overview. Links should be incorporated to more detailed information about the pinnacle and this initiative which will be available to view in the Castle Museum (see additional details below), on the Clitheroe Pinnacle Project and/or Clitheroe Civic Society Websites (www.clithereorpinnacleproject.org.uk & http://clitheroecivicsociety.webs.com respectively.

3.3 To present this story in, principally, a graphic manner. Supportive text to be limited to approx. 450 words for a panel equivalent to ‘AO’ or ‘A1’ size. Actual size TBA during design development.

3.4 The panel size is not proscribed. Reference to AO and A1 is simply indicative of the overall area of panel required and completed designs should equate to this overall area. Actual shape and exact size will be determined by the design approach and how it is proposed to present information. The means by which the panel is proposed to be secured in position will also inform this decision too. An outline sketch design for the proposed fixing and siting of the boulder has been previously forwarded to UCLan ADF and was viewed during the course of this meeting. A copy is also attached to this record.

3.5 The panel should include the Logos of all of the principle supporting agencies, organisations and Project Partners which include the following:
Heritage Lottery Fund; Duchy of Lancaster; UCLan; LCC Museum Service; Ribble Valley Borough Council; Clitheroe Town Council; Lancashire County Council; Pendle County Primary School; Hanson Cement Ltd and others TBA.

3.6 The selected design must both attract and appeal to a wide range of visitors to the Castle Gardens and the Pinnacle. The ‘target’ age range is 10 - 80yrs.

3.7 The design exercise and proposals are to be limited to the Interpretation panel. The exercise should not include provisos for how the sign is to be physically fixed but should be cognoscente of the ‘employers’ proposals for this as attached to this brief.

3.8 Though there are no security facilities or procedures provided within the Castle Gardens, vandalism and anti-social behaviour is believed to be less here than for many other public parks in the County. The design exercise and proposals should however be such as to provide a long life durable product suitably for external location in a public space. Knowledge of relevant and appropriate manufacturing processes must therefore be evident in design proposals to achieve the desired robust and durable end product.

3.9 Programme: See attached information

3.10 More detailed information about the pinnacle - and this initiative - will be available to view in the Castle Museum (see further details below) initially as an exhibition in the Stewards gallery from May-July 2017 TBC and subsequently as a permanent main museum exhibit. A Book of the project is also to be produced to provide a detailed record of the history of the Pinnacle and record of the CCS’s initiative to save it. Reference to this on the interpretation panel should not be necessary however.
delivered and installed by them and Brian Dent Plant Hire - was installed on 12th August 2016. A flat mortar base to receive the panel was added to the boulder at the end of September by Heritage Conservation Restoration Ltd.

Several options for the location of the new interpretation panel were considered but it was finally decided, in consultation with RVBC, that this would be best placed adjacent to an existing sculpture, ‘The Leaping Salmon’. This would act as a response to this lone piece and in a position that would enable groups to stand around the panel to view, appreciate and consider its content. (See signage location below).

During the design development of the panel it became apparent that though much work was in hand to repair and restore the pinnacle few visitors to the Castle Gardens would know where it was located. Indeed, many born and bred Clitheroans who knew of the pinnacle’s existence, were not sure exactly where it was.

This highlighted an omission in our original Project Plan. There was no provision for directional signage at all! Additionally, its location was in what was originally, and universally, known as The Rose Garden. These formal gardens which were established in 1937 were no longer in existence after the 2005 redesign. This was seen as the opportunity to resolve both these issues. Additional funds were raised from both Clitheroe Town Council (CTC) and Ribble Valley Borough Council (RVBC) to provide new Directional Signage. With the approval of both RVBC and CTC the site name was changed to the Pinnacle Garden to better and more accurately reflect what exists now. These additional funds for this work were supplemented by parts of the HLF grant which had been underspent.
The work included alterations to out of date sections of existing panel signs, as shown adjacent along with three new, but traditionally designed fingerpost signs, designed and manufactured by Duncan Armstrong using cast lettering and fittings.

Hopes that the fingerposts could be crowned with a ‘roundel’ bearing the Society’s name, in recognition of their endeavours, did not find favour with the RVBC. The alternative suggestion to include the initials of the Society, Ribble Valley Borough Council and the Town Council - all sponsors of the new signs - met a similar response and the attractive proposals shown opposite had to be forgone in favour of pointed finials in the interest of avoiding ‘too much diversity’. All part of the ‘give and take’ of such initiatives!

During the six month development period for the interpretation panel there were many detailed considerations made, ideas tested and discarded and - occasionally - heated exchanges, as often happens when ‘creative minds’ meet. A separate book would be required to record all of these stages and developments, thus the accompanying images are intended to represent key stages in this process.

As the work to determine the location of the new signs and interpretation panel progressed, the staff and students commenced work on the design of the panel in February 2016 working to the brief set out above. Though the project team’s prime aim was to use this as a teaching vehicle, UCLan ADF were also running this as a commercial commission thus giving students an insight into dealing with a ‘real’ brief, requiring a ‘real’ outcome.

160229: The first session between project team and UCLan ADF took place in February 2016 and was a free ranging
brainstorming session based on the student’s initial interpretation of the brief. This produced ‘whiteboard layouts’ which were considered, recorded and discarded during the three-hour session. Opposite is one of the later proposals which was then developed in a more graphic manner.

160707: The ‘whiteboard’ ideas were developed using graphic images to identify key stages in the history of the ‘Clitheroe’ Pinnacle. The decision was made to give a broad historic perspective, starting with the geological formation of magnesian limestone, towards the end of the Permian period, and concluding with the 2015 repair works. In between, the intention was to display all the significant events in the ‘life’ of the pinnacle, thereby identifying; the links between Clitheroe and Westminster, the Great Fire of 1834, the revolutionary design of the new Palace of Westminster, the effects of Victorian industrial pollution, the benevolence of Sir William Brass who was the town’s longest serving MP of modern times, the arrival of the pinnacle in the Castle Gardens, and this project to save the pinnacle.

160719: Bouncing design ideas between graphic designers and the CCS’s project team, the image overleaf was literally a ‘cut and paste’ exercise by the CCS team. This was our attempt, in the absence of the more advanced facilities of UCLan designers, to assist their team to develop proposals to meet the design objectives.

160905: Overleaf is the amended final design layout from the UCLan ADF team which met all of the key requirements of the original brief - though time and the Academic year left the finished product not quite complete. Additional work was carried out by Shelley Signs Ltd, the appointed panel manufacturers.
In **August 2016** the project team leader, Steve Burke, visited the chosen manufacturer, Shelley Signs who are based in Shrewsbury. Shelley had monitoring progress on the development of design work since November 2015 and provided valuable cost and manufacturing advice through this period. This visit was made to finalise materials, fixing details, installation and the closing stage programme to installation.

In **early September** UCLan ADF’s final layouts were passed to Shelley Signs Ltd and some minor - though important - changes were made to the layout in order to improve the text size and correct one or two minor anomalies not previously noted. This was a two stage process undertaken towards the end of September 2016 and resulted in the unanimous approval of the Project Team at what was their final business meeting on 29th September 2016.

The panel was fixed in position by the time this book was published!

Exhibition

In addition to this work on the panel is an exhibition that is due to start in Clitheroe Castle Museum Steward’s Gallery between May and July 2017. This will cover the whole story behind the project and it is hoped that some features of this exhibition will then form part of the permanent museum displays. Also, we hope that copies of this book will be available from the museum shop.
The final panel design