In any project of this nature there results an inevitable collection of important information that doesn’t fall naturally into a particular chapter. This is the place that such material has been put. Included is also a collection of photographs that have not been chosen to appear elsewhere in the book but that might be of interest or, in some cases, be entertaining!

The content includes, in no intended or implied order of importance, anything that the project team came across or were given over the project period. It is of varying degrees of relevance and we hope that you enjoy seeing it as much as we loved receiving it.

Memories

Clitheroe Civic Society chairman, Pauline Wood, spoke to some local people about their reminiscences of the pinnacle and rose garden. Here they are:

I lived on Woone Lane. My granddad was a gardener at the castle. I remember the top bowling green and the Rose Garden with a pond round the pinnacle. There was a round summer house and more steps up to the museum. There was a row of toilets at the side of the museum. I remember the animals at the zoo and paddling in the children’s paddling pool.

Vivienne Taylor. Clitheroe. Aged 80

I went to Ribblesdale School and after leaving in 1951, I went, as many girls did, to Seerson’s Sewing Factory at Mount Zion on Lowergate. Beneath us were “The Tin Bashers” as they were named as they made biscuit tins by hand, and when the machinery was turned off at lunch time and breaks, we could hear them banging away.

I usually had a packed lunch with me so I would go on up to the beautiful, peaceful Rose Garden and enjoy lunch, the smell of roses and the wonderful view across to Pendle. Such a lovely setting and the Pinnacle in the centre! It was a half-hour of peace away from the noise of the machinery.

Seerson’s later moved to the National School, now an Italian restaurant. But still, I enjoyed my peaceful lunch times in the lovely Rose Garden with its historic Pinnacle and crazy paving paths. Yes, happy days, a much more peaceful world altogether than nowadays.

Doris Brown. Clitheroe. Aged 79

When I left school, I joined Clitheroe Band. I played cornet and enjoyed it. I remember playing in the band in 1935 up at the castle and again a bit later. I was pretty fed up because on one of these occasions there were fireworks afterwards and I had to miss them because I had to get the bus to Hurst Green. Then later, I moved to Clitheroe and remember taking our children and grandchildren up to the castle and them enjoying the pool around the Pinnacle.

Frank Worden. Clitheroe. Aged 95
Postcards

Old postcards are a mine of information for local historians and there have already been some included in earlier chapters of this book. These come from the collection of Clitheroe Civic Society and Pinnacle Project Treasurer, Tony Goodbody.

Tony has pointed out that one card had some text written on the back and he thought it might be interesting to see.

This letter came from the Houses of Parliament all in pieces I was put together to celebrate the Coronation
Clockwise from top left:

2D survey team
Joanne Taylor Wilson watercolour
'Nope, don't get it!'
Bar staff at Downham
Chesterfield Canal, Kiveton
Ditto
Ukulele bassist
Eric Ainsworth (with his tools of the trade)
National Archives, Kew

We made various efforts to gather historical information about the pinnacle but by far the most effective was by Steve Ragdoll. He visited the National Archive, Kew on a number of occasions and viewed a wide range of documents. They deal, in the main, with the work during the early part of the 20th century to replace those sections of the building that were in a perilous state and resulted in ‘our pinnacle’ coming to Clitheroe. These don’t appear in this record so we thought it would be useful to include some of the images here.

Those shown here include some superb water-coloured drawings of the more serious defects as well as photographs of various parts of the work. Of particular note is the scaffolded building - look particularly for the un-roped workmen nonchalantly walking around the structure.
Clockwise from top left:

Defects meeting
The topmost section
The old cement cap
Untitled (Mick Goulding)
Working from above
Lime mortar
The mullions from above
‘How do we sort this out?’
Clockwise from top left:

Small pinnacle at South Anston
Jackdaw Crag magnesian limestone
‘our’ magnesian limestone
Steve Ragnall at the Heritage Open Day
Tools of the trade 1
Ivan Wilson (IWA Architects) surveying
Tools of the trade 2
Pauline Wood, CCS Chairman
Clockwise from top left:

Topping out ceremony 1
Topping out ceremony 2
‘Have you boys stopped playing up there?’
Removing the scaffold
Uniform
New mortar
The end of the topping out cake
Clockwise from top left:
Finishing touches (Danny Parker)
Detail
Cllr Ian Brown & Steve Burke
Untitled
Signage meeting
Art Competition winners
Art Competition entries
Pauline Wood & cake
Clockwise from top left:

Signage meeting
Ditto
Defects meeting:
  Ivan Wilson IWA Architects, on ladder
  James Dalton, HCRL on ground
  Bill Dent driving the fork lift to put...
  the boulder into...
  ‘this hole’...
  like this.
Untitled
And finally in this section...

At my wife’s insistence, here is a shot of me taking one of the many images in this book.

[AS]

A shadow of its current self.